

Faculty of Arts & Science

Course Guide

HISTORY



Concordia
UNIVERSITY

REAL EDUCATION FOR THE REAL WORLD



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This course guide has been prepared in advance of the 1994-1995 academic year and information contained herein is subject to change.

Students are advised to check the Registration schedule for a final listing of all courses.

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COURSE GUIDE

1994-95

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SECTION I

HISTORY AT CONCORDIA

The discipline of history is an exciting venture into the past. It provides an understanding of other times and other cultures; it liberates us from the present so that we can better understand ourselves. History is more than a story. It is the critical examination of both the diversity of human experience and the complexities of human society. A critical approach to the study of the past helps everyone to learn how to read, to write and to think analytically. Historians are trained in research methods that allow them to separate myth and nostalgia from the reality of what actually happened.

At a general level, the study of history will enable the student to become proficient in verbal and written communication. It will develop the student's ability to do research, to think analytically and to present the results of an investigation in a coherent report. Although no one can predict what specific job skills will be most in demand in ten or twenty years, society will never lose its need for people who can read, write and think. The history student who is equipped with these skills, therefore, will be well-positioned to adapt to changing employment realities.

For those students who wish to continue their formal education at a post-graduate level, a background in history presents several options. Graduates of the Concordia History Department have frequently gone onto M.A. and Ph.D. programmes in history, or entered prestigious programmes in law, public administration, and education at top-ranking universities in Canada, the United States and Europe. Many of these students have also won Rhodes and Commonwealth Scholarships, as well as grants from the Canada Council and Government of Quebec. Their achievements underscore the strength of our undergraduate programme.

The Undergraduate History Programme at Concordia reflects many areas of faculty specialization including Canada, Europe, Latin America, the United States, Asia and Africa. In addition, a wide range of political, diplomatic, social, economic, cultural and quantitative approaches to the discipline are taken.

A combination of offerings on both the Sir George Williams and Loyola campuses is designed to satisfy the needs and interests of both full-time and part-time students. If you are interested in pursuing a programme that includes History -- or are just thinking about it -- please contact the Undergraduate Programme Director. Appointments may be made through the general office throughout the year.

CONCORDIA HISTORY STUDENTS

WHO ARE OUR HISTORY STUDENTS?

Although the majority of our students come from the Montreal area, we also have students from elsewhere in Canada and from other nations such as the U.S., Britain, the Netherlands, Nigeria, India, Hong Kong, Trinidad and Iran.

Just over half of our students come to us directly from a Quebec CEGEP programme or from high schools outside the Province. Many others come to us with years of experience in the work force, attracted by our part-time, summer and qualifying year programmes.

CONCORDIA HISTORY STUDENTS ASSOCIATION

The Association is run by history students, and any student enrolled in at least one history course is considered a member. Since the Association relies completely upon student participation, we urge everyone to become involved. In this period of financial instability, humanities programmes are especially threatened, and so it devolves upon students to take a stand and show that they care about the future of their department.

Through the medium of the Association, we participate not only in the decision-making process of our own department, but also play an active role in interdepartmental affairs by providing representation. This channelling of ideas promotes communication and cooperation within the University community.

DEPARTMENTAL OFFICES

SIR GEORGE WILLIAMS CAMPUS

McConnell Building,

Room LB-601

1400 de Maisonneuve Blvd. W.

Montreal, Quebec

H3G 1M8

Tel. 848-2435

LOYOLA CAMPUS

Vanier Library Building

Room VE-323

7141 Sherbrooke Street W

Montreal, Quebec

H4B 1R6

Tel. 848-2430

UNDERGRADUATE PROGRAMME ADVISORS

Professor Carolyn Fick

Professor Walter van Nus

Professor Franziska Shlosser (Honours)

KEY TO COURSE NUMBERS

Each course has a code which includes letters identifying the department and numbers indicating the course. For example:

"Introduction to European History to 1789" = **HIST 201**

After each course code you will see /1, /2, /3 or /4 to indicate the term in which the course is given:

/1 = Summer Session

/2 = Fall (Sept. to Dec. 3-credits)

/3 = Fall and Winter (Sept. to April 6-credits)

/4 = Winter (Jan. to April 3-credits)

Each course has a designated SECTION. The letters or numbers of a course section indicate whether the course is held during the day or in the evening and on which campus it is given:

A to Z = DAY at Sir George Williams

AA to ZZ = EVENING at Sir George Williams

01 to 09 = DAY at Loyola

51 to 59 = EVENING at Loyola

BA HONOURS IN HISTORY -- 60 CREDITS

- A. A History Honours student must meet the general degree requirements as well as the specific requirements for an Honours degree.

An Honours student must:

- (1) Maintain a G.P.A. of 3.00 in all Honours History courses with no mark in History below 'C'.
- (2) Have a minimum G.P.A. of 2.70 for Honours courses taken in each academic year. For part-time students this will be calculated in 18 credit blocks.
- (3) In non-Honours courses of the degree programme must have a G.P.A. of no less than 2.00.
- (4) Withdraw from the Honours programme if the above conditions are not met (i.e. move to the major or specialization programme). Reinstatement in the Honours programme is possible only by appeal to the Honours Committee of the Faculty of Arts and Science.

- B. Courses: The following courses in an approved sequence constitute Honours in History. Students intending to enter the Honours programme are advised to consult with the Undergraduate Programme Director.

6 HIST 201, 202 (European)

6 HIST 203, 205 (Canadian)

6 HIST 200 level (Non-Western) or
HIST 251, 253 (American)

6 HIST 200- or 300-level courses (6 crs. or (3 crs.))

6 HIST 397 (required Honours Seminar)

12 HIST 300-level courses (6 credits or 3 credits)

6 HIST 493 (Honours Essay Tutorial)

12 HIST 400-level courses (6 crs.) or related course(s) in another Department with History Department approval.

BA SPECIALIZATION IN HISTORY -- 60 CREDITS

A. This is in keeping with the structures recommended by the Quebec Council of Universities and calls for an approved sequence of courses including 60 or more credits without a prescribed performance requirement.

B. Courses:

6 HIST 201, 202 (European)

6 HIST 203, 205 (Canadian)

6 HIST 200-level (Non-Western) or
HIST 251, 253 (American)

6 HIST 200-level courses (6 credits or 3 credits)

24 HIST 300-level courses (6 credits or 3 credits)

12 HIST 300- (6 credits or 3 credits) or 400-level course(s) (6 credits) or related course(s) in another Department with History Department approval.

BA MAJOR IN HISTORY -- 42 CREDITS

A. This is an approved sequence of courses of 42 or more credits in History without a prescribed performance requirement.

B. Courses:

6 HIST 201, 202 (European)

6 HIST 203, 205 (Canadian)

6 HIST 200-level (Non-Western) or
HIST 251, 253 (American)

18 Chosen from any HIST 300-level courses (6 credits or 3 credits)

6 Chosen from any HIST 300- (6 credits) or 3 credits) or 400-level courses (6 credits).

BA MINOR IN HISTORY -- 24 CREDITS

Courses:

- 12 HIST 200-level (Field Surveys), HIST 201, 202
(European) or HIST 203, 205 (Canadian) or (Non-
Western) or HIST 251, 253 (American)
- 6 HIST 200-level courses (6 credits or 3 credits)
- 6 HIST 300-level courses (6 credits or 3 credits)

MINOR OR CERTIFICATE IN THE HISTORY OF QUEBEC -- 30 credits

Courses:

- 3 HIST 209
- 3 HIST 210
- 12 Chosen from History 307, 308, 313, 314 or from HIST 398, 399 (when the Department determines such courses to have adequate Quebec content)
- 6 Chosen from History 411, 498, or 499 (when the Department determines such courses to have adequate Quebec content)
- 6 Chosen from courses on Quebec or French Canada offered by the Departments of Economics, Etudes Francaises, Geography, Political Science or Sociology, or related courses approved by the Department.

Students may transfer into the Certificate programme up to twelve credits earned in an incomplete degree or certificate programme or as an independent or Special student, provided they are students in good standing. The credits that may be so transferred are determined by the University at the point of entry into the programme.

Students are reminded that they are required to see an undergraduate programme advisor before registration as they will not be allowed to register until the advisor allows access to the Concordia Automated Response Line (CARL), for telephone registration. Please call the department for an appointment to see an advisor as early as possible to ensure places in courses of choice.

PLEASE NOTE: The following prerequisites apply:

- (1) 300-level courses are generally open only to students who have successfully completed at least 12 credits of 200-level History courses (normally 201-202, European, and 203-205, Canadian). Aside from designated cross-listed offerings, qualified non-History students may be admitted to 300-level courses with the permission of the Department.
- (2) 400-level seminars are normally open to Honours students or students of high academic standing or with the permission of the Department.
- (3) Prerequisites for 300- and 400-level tutorials:

12 credits in History and permission of the Department.

SECTION II

SUMMER SESSION

HISTORY 201/1 Section AA (SGW) Term: 9 May - 15 June, 1994

INTRODUCTION TO EUROPEAN HISTORY TO 1789

INSTRUCTOR: T.B.A.

T Th 18:30-21:00

COURSE DESCRIPTION: A survey of the history of Europe to the French Revolution, with emphasis in the development of ideas and political institutions.

HISTORY 202/1 Section CA (SGW) Term: 21 June - 27 July, 1994

INTRODUCTION TO EUROPEAN HISTORY: 1789 TO PRESENT

INSTRUCTOR: T.B.A.

T Th 18:30-21:00

COURSE DESCRIPTION: A survey of the history of Europe from the French Revolution to the present, with emphasis on the development of ideas and political institutions.

HISTORY 203/1 Section 40 (LOY) Term: 9 May - 15 June, 1994

HISTORY OF CANADA: PRE-CONFEDERATION

INSTRUCTOR: T.B.A.

M W 19:00-21:30

COURSE DESCRIPTION: A survey of Canadian history, from settlement to Confederation, emphasizing readings and discussions on selected problems.

HISTORY 205/1 Section 60 (LOY) Term: 21 June - 27 July, 1994

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: T.B.A.

M W 19:00-21:30

COURSE DESCRIPTION: A survey of Canadian history from Confederation to the present, emphasizing readings and discussions on selected problems.

FALL & WINTER 1994-95**SECTION III - "200" LEVEL****HISTORY 201/1 Section 01 (LOY)****INTRODUCTION TO EUROPEAN HISTORY TO 1789****INSTRUCTOR: R. Schade T Th 13:15-14:30**

COURSE DESCRIPTION: A survey of the history of Europe from Antiquity to the French Revolution, with emphasis on the social and economic basis of European society, its organization of gender roles, its political organization, and its intellectual and religious life.

HISTORY 201/2 Section X (SGW)**INTRODUCTION TO EUROPEAN HISTORY TO 1789****INSTRUCTOR: D. Ginter T Th 14:45-16:00**

COURSE DESCRIPTION: A survey of Western history from Antiquity to the eighteenth century with emphasis on the development of ideas and political institutions.

Please consult the instructor for more detailed information.

HISTORY 201/2 Section AA (SGW)**INTRODUCTION TO EUROPEAN HISTORY TO 1789****INSTRUCTOR: F. Krantz T 18:05-20:10**

COURSE DESCRIPTION: An examination of European history, from its classical (Judaean-Christian and Graeco-Roman) bases, to the French Revolution. Stressing lectures and related "seminar" (section) discussions of original source materials, we will study socio-political and cultural dynamics across time. What is "history"? Who are we, and how did we get here? And does knowing this tell us anything about where we may be going?

HISTORY 202/4 Section 01 (LOY)**INTRODUCTION TO EUROPEAN HISTORY: 1789 TO THE PRESENT****INSTRUCTOR:** R. Schade**T Th 13:15-14:30**

COURSE DESCRIPTION: A survey of the history of Europe from the French Revolution to the present, with emphasis on the social and economic basis of European society, its organization of gender roles, its political organization, and its intellectual and religious life.

HISTORY 202/4 Section X (SGW)**INTRODUCTION TO EUROPEAN HISTORY: 1789 TO THE PRESENT****INSTRUCTOR:** D. Ginter**T Th 14:45-16:00**

COURSE DESCRIPTION: A survey of the history of Europe from the eighteenth century to the present, with emphasis on the development of ideas and political institutions.

Please consult the instructor for more detailed information.

HISTORY 202/4 Section AA (SGW)**INTRODUCTION TO EUROPEAN HISTORY: 1790 TO THE PRESENT****INSTRUCTOR:** J. Laffey**T 18:05-20:10**

COURSE DESCRIPTION: This is a survey course of the history of Europe from the French Revolution to the present, with emphases on economic, social and cultural factors.

FORMAT: A combination of lectures and discussions.

REQUIREMENTS: Two written exercises of seven typed pages each will be required. There will be a final examination. If it appears that students are not reading the required assignments, there will be quizzes. Marking will be based on: discussion (and, if necessary, quizzes)...20%; written exercises...20% each; final examination...40%. Text: TBA.

HISTORY 203/2 Section X (SGW)**HISTORY OF CANADA, PRE-CONFEDERATION****INSTRUCTOR:** W. van Nus**M W 10:15-11:30**

COURSE DESCRIPTION: This lecture and discussion course will deal with certain vital questions in pre-Confederation history more deeply than can text-books. For example, we will explore the controversies over the extent of "freedom" in the society of New France, and the impact on its people of the British Conquest, over whether the Rebellions of 1837 really reflected the popular will, and over whether Confederation was imposed upon the Maritimes by political elites in Britain and central Canada. In weekly conference-sessions, students will discuss assigned readings, and any questions arising out of lectures or the essay assignment.

FORMAT: Lecture and conference sessions.

REQUIREMENTS: In addition to their reading one or two articles for the weekly conference-sessions, students will write an essay of about 3,000 words. (Suggested topics and readings will be provided.) There will be a final examination.

HISTORY 203/2 Section 51 (LOY)

HISTORY OF CANADA, PRE-CONFEDERATION

INSTRUCTOR: G. Decarie

T 18:05-20:10

COURSE DESCRIPTION: While this course examines the history of Canada to 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

FORMAT: Lectures with one or two seminars which will be held in regular class time.

REQUIREMENTS: Two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

TEXT: The text is intended as a reference for the student to supplement lectures. Suitable books include: W. L. Morton, *The Kingdom of Canada*; McInnis, *Canada: A Social and Economic History*; J. L. Findlay and D. N. Sprague, *The Structure of Canadian History*. While the latter text will be the one available at the University Bookstore, students are free to use any of the three listed.

HISTORY 205/4 Section X (SGW)**HISTORY OF CANADA SINCE CONFEDERATION**

INSTRUCTOR: W. van Nus

M W 10:15-11:30

COURSE DESCRIPTION: The lectures in the course will deal with key questions of the period more deeply than can text-books. For example, did the Fathers of Confederation intend Canada to be a bicultural, bilingual nation? Did the protective tariff of 1879 in fact weaken our competitiveness and lower our standard of living? Was Louis Riel justified in leading the Metis people to rebellion in 1885? Did the CCF (the forerunner of the NDP) really represent the failure of Canadian socialism? Were the Quiet Revolution and the Parti Quebecois, movements made by and in the narrow interests of, the francophone "bureaucratic middle class"? In weekly conference-sessions, students will discuss assigned readings, and any questions arising out of lectures or the essay assignment.

FORMAT: Lectures and conference-sessions.

REQUIREMENTS: In addition to their reading one or two articles for the weekly conference-sessions, students will write an essay of about 3,000 words. (Suggested topics and readings will be provided). There will be an examination.

HISTORY 205/4 Section 51 (LOY)

HISTORY OF CANADA SINCE CONFEDERATION

INSTRUCTOR: G. Decarie

T 18:05-20:10

COURSE DESCRIPTION: While this course examines the history of Canada since 1867, it also places considerable emphasis on fundamental skills of the historian. These skills include understanding, analysis, and judgement of readings, as well as clear and logical writing.

FORMAT: Lectures with one or two seminars which will be held in regular class time.

REQUIREMENTS: Two papers, each of 1500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

TEXT: The text is intended as a reference for the student to supplement lectures. Suitable books include: W. L. Morton, *The Kingdom of Canada*; McInnis, *Canada: A Social and Economic History*; J. L. Findlay and D. N. Sprague, *The Structure of Canadian History*. While the latter text will be the one available at the University Bookstore, students are free to use any of the three listed.

FORMAT: Lectures with one or two seminars per week. Seminars will be held in regular class time.

REQUIREMENTS: Two papers, each of 1,500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

HISTORY 215/4 Section AA (SGW)

HISTORY OF RECREATION AND LEISURE

INSTRUCTOR: G. Decarie

M 18:05-20:10

COURSE DESCRIPTION: Please see above as per HISTORY 215/4

HISTORY 206/2 Section A (SGW)**INTRODUCTION TO THE NON-WESTERN WORLD I****INSTRUCTOR: M. Mason****T Th 08:45-10:00**

COURSE DESCRIPTION: This course, which is intended to provide a background to other courses in non-Western history, begins by addressing the history of the pre-Columbian Americas and then continues with lectures on the Ottoman, Safavid, Mughal, Ming and Ch'in dynasties in Asia and Africa, and on race and colonialism. The text takes the form of notes provided by the professor. There are normally two essays and an exam.

HISTORY 207/4 Section A (SGW)**INTRODUCTION TO THE NON-WESTERN WORLD II****INSTRUCTOR: M. Mason****T Th 08:45-10:00**

COURSE DESCRIPTION: The 'Third World' was conceived after World War Two, first stirred in the mid-1950s, and was born in the 1960s. By the time of the death of Mao Zedung in 1976, it, too, had expired. This is the history of that world and its sequel. The text has been written by the professor and will take the form of photocopied notes. There are normally two essays and an exam.

HISTORY 209/2 Section 51 (LOY)**QUEBEC TO 1867****INSTRUCTOR: T.B.A.****M 19:00-21:05**

COURSE DESCRIPTION: An introductory survey of the history of Québec from its origins as a colony to the creation of modern Canada by the British North American Act of 1867. Particular emphasis is placed on a consideration of those elements of Québec's past which best assist in the comprehension of the trends prevalent in modern Québec.

HISTORY 210/4 Section 51 (LOY)**QUEBEC SINCE CONFEDERATION****INSTRUCTOR: T.B.A.****M 19:00-21:05**

A survey of the history of Québec from the time of Confederation until the present. While due emphasis is placed on political developments in the province, the purpose of the course is to acquaint the student with the significant economic and social trends in modern Québec.

HISTORY 215/2 Section 01 (LOY)**HISTORY OF RECREATION AND LEISURE****INSTRUCTOR: G. Decarie****M W 14:45-16:00**

COURSE DESCRIPTION: This course examines recreation and leisure within the context of Canadian history from 1500 to the mid-twentieth century. Some of the questions addressed are: Why was leisure time in New France so heavily oriented to conspicuous consumption? Why did Montreal emerge as Canada's major centre of organized sport in the nineteenth century? Why has the development of theatre lagged in Canada? How can we explain the support of business for such organizations as the Boy Scouts in the early part of the twentieth century? This course also places considerable emphasis on skills essential to History, but also applicable to a wide range of situations. Among these skills are reading with judgement and analysis, and writing with logic and clarity.

FORMAT: Lectures with one or two seminars per term. These seminars will be held in regular class time.

REQUIREMENTS: Two papers, each of 1,500 words. These papers are short so that the student may concentrate on doing them well. There will also be a final examination of three questions. These will be drawn from a list of six questions supplied to the student about two weeks before the examination.

HISTORY 215/4 Section AA (SGW)**HISTORY OF RECREATION AND LEISURE****INSTRUCTOR: G. Decarie****M 20:25-22:30**

COURSE DESCRIPTION: Please see above as per HISTORY 215/2

HISTORY 223/2 Section 01 (LOY)**INTRODUCTION TO GREEK HISTORY****INSTRUCTOR:** D. Brown **W F 11:45-13:00**

COURSE DESCRIPTION: A political, social, economic and cultural history of Greece from Minoan-Mycenaean times to the end of Classical Greek civilization in the fourth century B.C., with special emphasis placed upon fifth-century Athens

NOTE: This course is also given as CLAS 240.

Please consult the Classics Department for more detailed information.

HISTORY 225/2 Section AA (SGW)**HISTORY OF ROME****INSTRUCTOR:** TBA **Th 18:05-20:10**

COURSE DESCRIPTION: A study of the various aspects of the history of Rome from the city's origins to the establishment of the Roman Empire under the Emperor Augustus. The main theme of this course is the growth of the city of Rome from an early settlement on the Tiber River to the mistress of the Mediterranean world. The ideologies and institutions of Republican Rome are analyzed in detail, and a study is made of the transitionary period that later on came to form the basis of the Roman Empire. The timespan with which this course is concerned is from 753 B.C. to 27 A.D.

NOTE: This course is also given as CLAS 242.

Please consult the Classics Department for more detailed information.

HISTORY 251/2 Section X (SGW)**HISTORY OF THE UNITED STATES TO 1877****INSTRUCTOR: R. Dunn****T Th. 10:15-11:30**

COURSE DESCRIPTION: Survey of American history from settlement to 1877. The course deals with the political and economic framework of American history, and with social and cultural trends.

HISTORY 253/4 Section X (SGW)**HISTORY OF THE UNITED STATES SINCE 1877****INSTRUCTOR: R. Dunn****T Th. 10:15-11:30**

COURSE DESCRIPTION: Survey of American history from 1877 to the present. The course deals with the political and economic framework of American history, and with social and cultural trends.

HISTORY 262/2 Section 51 (LOY)**HISTORY OF CHINA****INSTRUCTOR: M. Singer****W 19:00-21:05**

COURSE DESCRIPTION: This course provides an introduction to China's history from earliest times to the modern era. The first half of the course is devoted to traditional China and consists of a series of thematic lectures on China's political, philosophical/religious, social, economic, diplomatic and cultural traditions. The second half focuses on China since 1800, with particular emphasis on the West in China; on the three stages of the Chinese revolution (Taiping, Nationalist and Communist); and on the transformation of China after 1949. Course requirements include a short critical essay on a theme chosen in consultation with the instructor (40%) and a final examination (60%).

HISTORY 263/4 Section 51 (LOY)**HISTORY OF JAPAN****INSTRUCTOR:** M. Singer**W 19:00-21:05**

COURSE DESCRIPTION: This course provides an introduction to Japanese history from earliest times to the modern era. The first half of the course is devoted to traditional Japan and proceeds chronologically, emphasizing political, religious, cultural and socio-economic developments. The second half of the course focuses on Japan since 1850, paying particular attention to the intrusion of Westerners; Japan's modernization in the Meiji period; the rise and fall of Japanese militarism in the first half of the 20th-century; and the remarkable transformation of Japan since World War II. Course requirements include a short critical essay on a theme chosen in consultation with the instructor (40%) and a final examination (60%).

HISTORY 264/2 Section 01 (LOY)**HISTORY OF AFRICA****INSTRUCTOR:** F. Chalk**T Th 14:45-16:00**

COURSE DESCRIPTION: An introduction to the history of Africa from the fifteenth century to the modern era. Particular emphasis is placed on the formation of African states, the crises in African societies triggered by the slave trade, the imposition of European colonial systems on Africa, the rise of modern African nationalism, and the problems and opportunities confronting Africans today.

Course requirements include a short paper (30%), a mid-term exam (30%), and a final exam (40%).

NOTE: Students who have received credit for HIST 270, or 271, or 272, or 278, or 279 may not take this course for credit



SECTION III - "300"-LEVEL

HISTORY 300/2 Section A (SGW)

BRITISH NORTH AMERICA TO THE 1840s

INSTRUCTOR: G. Carr

T Th 14:45-16:00

COURSE DESCRIPTION: This course examines social, political, cultural and economic structures of British North America. It locates the colonial experience within the framework of European imperialism and analyzes the impact of modernization on conservative societies. The course also pays close attention to the idea of the past as an invented construct by examining changing contexts of historiographical interpretation.

Among the topics to be explored in detail are: the distribution of power and authority in local communities; the nature of politics in pre-democratic society; changing material conditions of everyday life and the transition to capitalism; demographic change and patterns of ethnicity; social conflict and political order; age, gender and social status; Amerindian society and the origins of reserves; historical geography and regional diversity; religious culture and moral values; literacy, education and cultural hegemony; social reform and institutions of control; the impact of geopolitics and international trade on colonial development.

FORMAT: mixture of lectures and discussions; workload emphasizes readings in secondary literature and analytical written assignments.

HISTORY 301/4 Section A (SGW)**CANADA FROM THE 1840s TO THE 1890s**

INSTRUCTOR: G. Carr

T Th 14:45-16:00

This course examines how familiar events and processes such as confederation, industrialization and western settlement related to the material conditions and culture of everyday life in the second half of the 19th century. Although growth, development and innovation are important features of this period, the course also explores factors of dislocation, marginalization and resistance to change. Particular emphasis is given to the highly differentiated impact that structural transformation had on Canadian society. Considerable attention is given to the process by which historiographic interpretations of the period are established and revised.

Among the topics to be explored in detail are: the formation of the Canadian state and public policy; politics and constitution-making as elite accommodation; the impact of industrialization on work and leisure; industrial growth as a sectoral and regional phenomenon; worker organization and workplace control; the development of modern business; the modernization of agriculture; demographic change and patterns of migration; the secularization of thought and the practice of social reform; common schooling, newspapers and the origins of mass culture; gender roles in rural and urban settings; urbanization and the standard of living; western settlement and the treaty process; continental and imperial pressures on socio-economic change; race, ethnicity and Victorian reform.

FORMAT: mixture of lectures and discussions; workload emphasizes readings in secondary literature and analytical written assignments.

Course requirements include a short paper (30%), a mid-term exam (30%), and a final exam (40%).

NOTE: Students who have received credit for HIST 270, or 271, or 272, or 273, or 274, or 275 may not take this course for credit.



HISTORY 305/2 Section A (SGW)**WOMEN IN CANADIAN HISTORY****INSTRUCTOR:** D. Pedersen**T Th 11:45-13:00**

COURSE DESCRIPTION: This course will survey the history of women in Canada since the 17th century, with emphasis on the 19th and 20th centuries. In the process, it will expose students to the highlights of recent scholarship and the principal debates in the field since the 1970s, paying particular attention to the emergence of gender as a category of historical analysis and to the relationship of women's history to contemporary feminism. The major topics to be explored will include women, family and community; women's paid and unpaid work in pre-industrial and industrial capitalist economies; the emergence of organized feminist and anti-feminist movements; women, politics, and public policy; the social construction of gender, femininity, and sexuality; methodology in women's history; and the relationship of gender to class and race/ethnicity in the writing of women's history.

ASSIGNMENTS: There will be two written assignments worth 25% and 35% of the final grade, respectively, and a final examination worth 40%.

NOTE: Students who have received credit for HIST 398C may not take this course for credit.

HISTORY 309/4 Section AA (SGW)**HISTORY OF THE CANADIAN NORTH****INSTRUCTOR:** R. Diubaldo**M 16:05-17:55**

COURSE DESCRIPTION: This course is designed to acquaint students with the history and development of the Canadian North, emphasizing the period 1840-1970. It deals with the expansion of Canada's western and northern frontiers during the 19th Century, and the place of Central Canada in this development. Topics which will be examined include: exploration, native peoples, conflict of cultures, problems of sovereignty, general economic development, Canada-United States relations, land claims process, and the importance of the north in contemporary Canada.

FORMAT: Lecture. **REQUIREMENTS:** Assignments, reading lists, etc., will be given out during the first class. Grades will be based on in-class tests, a short essay, and a final examination.

HISTORY 313/2 Section 01 (LOY)**QUEBEC IN THE NINETEENTH CENTURY****INSTRUCTOR:** R. Rudin**M W 10:15-11:30**

COURSE DESCRIPTION: This course will focus upon the forces such as industrialization and the Catholic church which transformed Quebec during a century of profound change. This is primarily a lecture course, but on several occasions during the term the class will be divided into smaller groups to allow discussion of the material from both the lectures and the assigned readings. Students will be asked to write a number of essays as well as a final exam.

HISTORY 314/4 Section 01 (LOY)**QUEBEC IN THE TWENTIETH CENTURY****INSTRUCTOR:** R. Rudin**M W 10:15-11:30**

COURSE DESCRIPTION: This course will consider various issues central to the history of twentieth century Quebec such as the growing demand for political autonomy, the changing role of the Catholic church, and the efforts to integrate immigrants into society. This is primarily a lecture course, but on several occasions during the term the class will be divided into smaller groups to allow discussion of the material from both the lectures and the assigned readings. Students will be asked to write a number of essays as well as a final exam.

HISTORY 317/4 Section 01 (LOY)**CANADA VIEWS THE UNITED STATES****INSTRUCTOR:** M. Vipond**M W 13:15-14:30**

COURSE DESCRIPTION: This course treats three intertwined topics: 1) Canadian attitudes toward the United States from 1776 to the present; 2) Canadian-American relations in the same period; and 3) the validity of comparisons and contrasts between the two "national characters."

FORMAT: A combination of lectures and conference group meetings.

REQUIREMENTS: One or two article abstracts, an essay and a final examination. Class participation will also be taken into account in the grading.

HISTORY 322/3 Section 01 (LOY)**HISTORY OF MEDIEVAL EUROPE****INSTRUCTOR:** S. McSheffrey**M W 11:45-13:00**

COURSE DESCRIPTION: This course will survey the history and culture of Europe between 300 and 1500. It will examine: the breakdown of Roman authority in response to barbarian invasions; the rise of Christian institutions; the development of social institutions such as feudalism and manorialism; the economic recovery and rebirth of urban life; the development of monarchies and papal power; the problem of violence in medieval society as the monarchy and papacy clash, barons try to limit the power of kings, and the peasants rise in revolt; and the cultural life of medieval Europeans. Throughout the basic narrative of events and broader political and economic change, the course will emphasize the experience of people from all levels of society. Readings will focus on both primary and secondary works; assignments will include a document analysis, a book review, and a research paper.

HISTORY 323/4 Section A (SGW)**GREEK HISTORY FROM ALEXANDER TO ROMAN CONQUEST****INSTRUCTOR:** D. Brown**W F 11:45-13:00**

A political, social, economic and cultural history of the Greek World from Alexander the Great to the Roman conquest of Greece in 146 B.C.

NOTE: This course is also given as CLAS 341. Students who have received credit for CLAS 241 or HIST 224 may not take this course for credit.

Please consult the Classics Department for more detailed information.

HISTORY 324/3 Section AA (SGW)**HISTORY OF BYZANTIUM 602-1453**

INSTRUCTOR: F. Shlosser

W 16:05-17:55

COURSE DESCRIPTION: A survey of the transformation from Late Roman Empire into the Byzantine commonwealth, and changes in economic and social conditions. Special attention is given to the reorganization of administrative and military structures, the relationship between Byzantium and its Balkan neighbours, the Arab conquest, and the rising importance of Asia Minor.

Please consult the instructor for more detailed information.

HISTORY 326/2 Section 51 (LOY)**REFORMATION AND COUNTER-REFORMATION
IN EARLY MODERN EUROPE**

INSTRUCTOR: S. McSheffrey

M 16:05-17:55

COURSE DESCRIPTION: This course will deal with the Reformation and Counter-Reformation of the western Christian church in the sixteenth-century. Beginning with an examination of medieval challenges to the universal authority of the Roman Catholic Church (academic and popular heresies, late medieval mysticism), we will focus on the important figures of the Protestant and Catholic Reformations (Luther, Calvin, Menno Simons, Henry VIII, Ignatius Loyola, Teresa of Avila) and on the social, political, and intellectual contexts and effects of the transformation of European religious life. Particular attention will be paid to current historiographical debates in the field.

HISTORY 327/4 Section AA (SGW)**HISTORY OF THE ROMAN EMPIRE**

INSTRUCTOR: N. Sherwood

Th 18:05-20:10

COURSE DESCRIPTION: A political, social, economic and cultural history of the Roman Empire from Augustus to the end of the Roman Empire in the West.

NOTE: This course is also given as CLAS 343. Students who have received credit for CLAS 243 or HIST 226 may not take this course for credit.

HISTORY 329/2 Section 01 (LOY)**WOMEN IN WESTERN HISTORY I****INSTRUCTOR:** R. Schade**T Th 10:15-11:30**

COURSE DESCRIPTION: This course is a survey covering the period from Classical Antiquity to the French Revolution. Themes analyzed in the lectures and discussions include the social and economic roles played by women, the social construction of *women* and *men*, ideas about women and frameworks through which to study the history of women.

HISTORY 331/4 Section 01 (LOY)**WOMEN IN WESTERN HISTORY II****INSTRUCTOR:** G. Peters**T Th. 10:15-11:30**

COURSE DESCRIPTION: This course is a survey of the position, roles and images of women in Western European history from the French Revolution to the present. Some of our main areas of focus will be women's work, constructions of "femininity", women and the law, various women's and feminist movements, aspects of gender, race and colonial expansion, the development of psychological notions of women's "nature" and familial and other social roles.

The purpose of the course is to familiarize the student with the issues and methods of women's history and historiography on the intermediate level.

REQUIREMENTS: 20% of the grade will be based on two in-class quizzes worth 10% each; there will be one term paper of 10-12 pages (40%), and a final examination (40%).

HISTORY 334/3 Section A (SGW)**SOCIAL AND INTELLECTUAL HISTORY OF MODERN EUROPE**

INSTRUCTOR: J. Laffey

M W 08:45-10:00

COURSE DESCRIPTION: Situating cultural currents within their social contexts, this course will be concerned primarily with: (1) changes within capitalism during the course of its development; (2) shifts in the poles of intellectual discourse; and (3) the relationship between modernity, modernism and postmodernism. Special attention will be paid to the change taking place in the fin-de-siecle period.

REQUIREMENTS: The student will also be expected to submit two drafts of a research paper, with the first draft due at the end of the first term, the second immediately after the mid-term break in the second semester. There will be an examination at mid-year and one at the end of the year. Marking: first draft of research paper...20%; second draft of research paper...30%; mid-year examination...25%; final examination...25%.

TEXTS: Required readings: Thomas Hobbes, Leviathan; Thomas Malthus, Essay on Population; K. Marx and F. Engels, The Communist Manifesto; F. Nietzsche, The Use and Abuse of History; S. Freud, Civilization and Its Discontents; Hannah Arendt, Eichmann in Jerusalem.

HISTORY 335/2 Section A (SGW)**BARBARIAN INVASIONS AND THE BIRTH OF EUROPE**

INSTRUCTOR: F. Shlosser M W 11:45-13:00

COURSE DESCRIPTION: This course will examine the arrival and settlement of new populations in the Roman World. It will analyze the changes that this event brought in its wake. Classical civilization was disrupted, but there was also a symbiosis of the old and the new, which, in time, gave rise to Europe in the Middle Ages.

NOTE: Students who have received credit for HIST 398I may not take this course for credit.



HISTORY 336/4 Section A (SGW)**LATE ANTIQUITY: CONTINUITY AND CHANGE****INSTRUCTOR:** F. Shlosser**M W 11:45:-13:00**

COURSE DESCRIPTION: This course will examine the similarities and contrasts between society in Late Antiquity and the new societies that arose based on Christianity, barbarian kingdoms and the East Roman Empire. We will pursue what Peter Brown has called "The World of Late Antiquity," its culture, social patterns, political institutions and economic conditions that interlock to form new and distinct societies in a world that had regarded itself for centuries as being "universal."

Please consult the instructor for more detailed information.

NOTE: Students who have received credit for HIST 398J may not take this course for credit.

**HISTORY 344/2 Section 51 (LOY)****TUDOR ENGLAND****INSTRUCTOR:** R. Tittler**M 19.00-21:05**

COURSE DESCRIPTION: A close examination of England during the Tudor dynasty, 1485-1603. Against a thorough grounding in political and constitutional history, the course will pay extended attention as well to religious, social, economic and cultural issues.

FORMAT: Lecture and discussion, with the relative weight of each depending on enrolment. Guest speakers. Slides.

REQUIREMENTS: Two exams (mid-term and final); one term paper of 15-20 pages.

MATERIALS: Precise readings to be determined, but approximately three to four books and eight to ten articles.

HISTORY 345/3 Section A (SGW)**MODERN GERMANY IN THE NINETEENTH AND TWENTIETH CENTURIES****INSTRUCTOR: T.B.A.****M W 14:45-16:00**

A study of the ideological and socioeconomic development of Germany from the break-up of the Holy Roman Empire to the present.

Please contact the Department for more detailed information.

HISTORY 347/3 Section AA (SGW)**HISTORY AND THE PUBLIC****INSTRUCTOR: D. Pedersen****Th 16:05-17:55**

The objectives of this course are threefold. First, it is intended to introduce students to the burgeoning field of public history, which may be very loosely defined as the practice of history outside the academic setting in, for example, museums, schools, archives, corporations, and government agencies. Secondly, its object is to engage students in the critical analysis of popular presentations of history, such as popular historical novels, historic theme parks, museum exhibits, period movies and television docudramas. Finally, it aims to provide prospective history majors with a better understanding of their discipline through examinations of recent public controversies involving historical interpretation. This course is intended for students in all fields and an attempt will be made to situate public history and heritage issues in a global context.

Class discussions will be integral to this course and it will have a substantial audio-visual component. Students will be exposed to classroom visitors working in the field of public history and there will be several field trips to local museums and historic sites. Written assignments will consist of film and museum exhibit reviews in the first term, and there will be a research essay in the second term. There will also be a final examination.

NOTE: Students who have received credit for HIST 398B may not take this course for credit.

HISTORY 348/2 Section 01 (LOY)**HISTORY OF IRELAND****INSTRUCTOR:** R. Rudin**M W 14:45-16:00**

COURSE DESCRIPTION: This course deals with the history of Ireland from the seventeenth century to the present. Special attention will be paid to such questions as Ireland's relationship with England, the role of religion in Irish society, and the efforts of Irish farmers to secure control over their lands. Along the way we will consider the different perspectives from which Irish historians have written about such issues. This is primarily a lecture course, but on several occasions during the term the class will be divided into smaller groups to allow discussion of the material from both the lectures and the assigned readings. Students will be asked to write a number of essays as well as a final exam.

HISTORY 358/4 Section A (SGW)**FOREIGN RELATIONS OF THE UNITED STATES: 1917 TO PRESENT****INSTRUCTOR:** F. Chalk**T Th 08:45-10:00**

COURSE DESCRIPTION: An historical inquiry into American foreign policy from American intervention in the First World War to the present, emphasizing American conceptions of world order, United States responses to the challenge of revolutions in Asia, Africa, and Latin America in the context of the Cold War, and the response of American policy-makers to the dawning of a multipower international environment.

Course requirements include a primary research paper (40%), a mid-term exam (30%), and a final exam (30%).

HISTORY 361/4 Section A (SGW)**AFRICA IN THE NINETEENTH CENTURY****INSTRUCTOR: F. Chalk****T Th 13:15-14:30**

COURSE DESCRIPTION: The central focus of this course is on the evolution of political and economic relations among pre-colonial African states and peoples, the growing European penetration of Africa with its erosion of African sovereignty, the partition of Africa despite African resistance, and the difficult choices that colonialism forced Africans to make.

Course requirements include a primary research paper (40%), a mid-term exam (30%), and a final exam (30%).



Yoruba Oba and two generals of the nineteenth century

HISTORY 366/2 Section 01 (LOY)**NINETEENTH CENTURY CHINA****INSTRUCTOR: M. Singer****M W 14:45-16:00**

This course provides an in-depth look at China in the 19th century. It begins with an overview of pre-modern China's political, ideological, social, economic and diplomatic traditions. The main part of the course proceeds chronologically, focusing on such events as the Opium War, the Taiping Rebellion, the T'ung-chih Restoration, the Sino-Japanese War, the Reform Movement of 1898 and the Boxer Rebellion. The themes to which we will pay particular attention throughout the course are imperialism, revolution and the disintegration of Confucian China. Course requirements include an essay on a theme chosen in consultation with the instructor (50%) and a final examination (50%).

HISTORY 367/4 Section 01 (LOY)**TWENTIETH CENTURY CHINA****INSTRUCTOR:** M. Singer**M W 14:45-16:00**

COURSE DESCRIPTION: This course provides an in-depth look at the remarkable history of China in the 20th century. It begins with a brief overview of pre-modern China's political, ideological, social, economic and diplomatic traditions; and the impact of the West on China in the nineteenth century. The main part of the course proceeds chronologically, from the Sino-Japanese War of 1894-95 to the proclamation of the People's Republic of China in 1949, with particular emphasis on the twin themes of imperialism and revolution in China. The course concludes with a thematic look at the transformation of China since 1949. Course requirements include an essay on a theme chosen in consultation with the instructor (50%) and a final examination (50%).

HISTORY 368/3 Section AA (SGW)**HISTORY AND SOCIOLOGY OF GENOCIDE****INSTRUCTORS:** F. Chalk and K. Jonassohn**W 18:05-20:10**

COURSE DESCRIPTION: The word "genocide" only came into existence after the Second World War, when a word was needed to describe the deliberate and systematic destruction of a racial, religious, national, social or political group, but genocide has been practiced in its evolving forms throughout history. In this two semester course, we examine a series of case studies in order to arrive at an understanding of the processes that lead to genocide. A number of theories about the origins and development of genocide will be examined. The twentieth century has been an age of genocide: can we discover better ways to prevent genocide in the future?

Course requirements include a research paper, a mid-term exam, and a final exam.

MATERIALS: Frank Chalk and Kurt Jonassohn, *The History and Sociology of Genocide*; Leo Kuper, *Genocide*; and various readings.

NOTE: This course is also given as SOCI 368.

HISTORY 369/2 Section 01 (LOY)**ENGLISH URBAN COMMUNITY, FROM FEUDALISM TO INDUSTRIALISM,
1300-1700****INSTRUCTOR: R. Tittler****T Th 10:15-11:30**

COURSE DESCRIPTION: A multi-disciplinary approach to English urban development from the Middle Ages through the pre-Industrial era. Attention will be paid to urban geography, political structures, economic themes, social structure and social dynamics, the emergence of an urban civic culture, religious change, housing and vernacular architecture.

FORMAT: Lecture and discussion (with the balance between the two forms to be determined by enrolment), slides, film.

REQUIREMENTS: The equivalent of two exams (mid-term and final), plus one paper of 15-20 pages.

MATERIALS: Precise materials to be determined, but the equivalent of about three books and 10-12 articles.

HISTORY 371/2 Section A (SGW)**HISTORY OF LATIN AMERICA: THE COLONIAL PERIOD****INSTRUCTOR: C. Fick****M W 11:45-13:00**

COURSE DESCRIPTION: A survey of Latin America up to the wars of independence from Spain. The main themes examined are: pre-Columbian cultures; the Spanish conquest; patterns of colonial trade and economy; the role of the church; the Bourbon reforms.

Please consult the instructor for more detailed information.

HISTORY 377/2 Section A (SGW)**HISTORY OF RUSSIA****INSTRUCTOR: T.B.A.****T Th 11:45-13:00**

COURSE DESCRIPTION: This course traces the origins of the medieval Russian state from the ninth century to the emergence of the Russian Empire. Emphasis is placed on political, social and economic problems of the eighteenth and nineteenth centuries. Particular attention is devoted to the Revolutions of 1905 and 1917.

HISTORY 378/4 Section A (SGW)**HISTORY OF THE SOVIET UNION****INSTRUCTOR: T.B.A.****T Th 11:45-13:00**

COURSE DESCRIPTION: This course examines the ideological roots of the Bolshevik Revolution, and traces the main economic, social and political developments of the Soviet Union. In addition, an analysis of Soviet foreign policy is presented from 1917 to the present.

HISTORY 380/3 Section A (SGW)**THE HISTORY OF THE COLONIAL CARIBBEAN: 1492 to the 1880s****INSTRUCTOR: C. Fick****M W 14:45-16:00**

COURSE DESCRIPTION: The course will cover the period from pre-Columbian contact to the end of slave emancipation in the Caribbean. Themes covered include the origins and development of the West Indian settlements; the plantation economies and social structures; the slave trade; the impact of these upon European economic growth and the impact of the French Revolution on the Atlantic world, with emphasis on the Haitian Revolution; slavery, the slave community and forms of slave resistance; abolition, alternative labour systems and the rise of political movements complete the period covered.

NOTE: Students who have received credit for HIST 399D may not take this course for credit.

HISTORY 381/2 Section O1 (LOY)**AGE OF ABSOLUTISM: 1640-1715****INSTRUCTOR:** R. Dunn**M W 10:15-11:30**

COURSE DESCRIPTION: An examination of major developments in European society from the crisis of the mid-seventeenth century to the end of the War of the Spanish Succession; the emergence of the modern state and of the European state system is emphasized.

HISTORY 382/4 Section O1 (LOY)**AGE OF ENLIGHTENMENT: 1715-1789****INSTRUCTOR:** R. Dunn**M W 10:15-11:30**

COURSE DESCRIPTION: An examination of major developments in European society from the death of Louis XIV to the French Revolution. Special attention is given to social and intellectual movements, more particularly to the rise of the bourgeoisie and to the key ideas of the Enlightenment.

HISTORY 385/2 Section A (SGW)**AGE OF DICTATORS: EUROPE, 1914-1945****INSTRUCTOR:** C. Bertrand**T Th 13:15-14:30**

COURSE DESCRIPTION: The course will examine this chaotic age primarily through an investigation of the revolutionary and reactionary upheavals that kept Europe socially, politically and economically unbalanced for thirty years. It will focus on the social, economic and political legacy of the first German war and investigate how that legacy led Europe into the second German war.

FORMAT: Lectures and discussions.

REQUIREMENTS: Each student will be required to submit two book reviews (approximately 1000 words each) and to write a final examination.

HISTORY 392/4 Section A (SGW)**FRANCE: 1871 TO THE PRESENT****INSTRUCTOR:** N. Ingram**M W 10:15-11:30**

COURSE DESCRIPTION: This course introduces students to the history of France from 1871 to at least 1968, and perhaps beyond. Political, social, economic, and intellectual themes are discussed.

REQUIREMENTS: One mid-term examination, participation in discussions, one term paper, and one final examination.

FORMAT: Lectures supplemented with discussion in seminar format.

HISTORY 395/2 Section A (SGW)**THE UNITED STATES 1920-45****INSTRUCTOR:** S. Scheinberg**T Th 10:15-11:30**

COURSE DESCRIPTION: This course concentrates on the domestic and social history of the era. It was a period in which the urban-rural "culture wars" were clearly evident. Labour organization would expand dramatically. Immigration would be significant. A "Great Depression" would stimulate new political forces on the right and on the left. Finally the United States would be drawn into a global war.

TEXTS: This is not a final list but the texts may include:

Lizabeth Cohen, *Making a New Deal: Industrial Workers in Chicago, 1919-1939*

Nancy Cott, *The Grounding of Modern Feminism*

Studs Terkel, *Hard Times: An Oral History of the Great Depression*

Wm M. Tuttle, *Race Riot: Chicago in the Red Summer of 1919*

NOTE: Students who have received credit for HIST 320 or HIST 321 may not take this course for credit.

HISTORY 397/3 Section AA (SGW)**HONOURS SEMINAR****INSTRUCTOR:** J. Laffey**W 20:25-22:30**

COURSE DESCRIPTION: The Honours Seminar has a two-fold purpose. It engages students in the advanced study of major exemplars of historical enquiry and method. It ensures careful preparation for the Honours Essay Tutorial (HIST 493).

PREREQUISITE: Approved Honours standing in history and completion of HIST 201, 202, 203, 205.

Please consult the instructor for more detailed information.

HISTORY 398M/4 Section 51 (LOY)**MARRIAGE AND FAMILY IN PRE-INDUSTRIAL EUROPE****INSTRUCTOR:** S. McSheffrey**M 16:05-17:55**

COURSE DESCRIPTION: This course will deal with the development of marriage and other family relationships in the pre-industrial West, from the beginning of the Middle Ages to about 1800. Topics to be considered will include: Christian influence on Western ideas about sexuality and marriage; the organization of work within families; how family influenced gender identities; attitudes towards child-rearing and education; courtship and marital strategies; aging and treatment of the elderly.

FORMAT: Classroom time will be divided roughly evenly between lectures from the instructor and discussion of assigned readings. Readings will include recent and class secondary works in the field as well as primary sources available in English.

HISTORY 398P/2 Section 01 (LOY)**THE STATE IN HISTORY****INSTRUCTOR: I. H. Smith****M W 13:15-14:30**

COURSE DESCRIPTION: The aim of this course is to examine the origin and development of the state in European history. It will begin with a brief description of the non-state in the medieval period and trace its transformation into the Renaissance state, the absolute state and the enlightened despotic state of the 18th century.

The latter half of the course will deal specifically with the liberal *laissez-faire* state of modern capitalism and its monstrous mutations in the 20th century. The totalitarian state in its fascist and communist guises will be examined as well as the present welfare state. The course will also deal with both critics and apologists of the state. (Only students with a serious interest in the nature of political reality need register.)

Students will have the option to either write a reflective essay and a final examination, each worth 50% of the final grade, or submit six short papers during the course and avoid a final examination.

Reading lists will be available on the first day of classes.

HISTORY 398R/4 Section A (SGW)**REVOLUTIONS IN WORLD HISTORY****INSTRUCTOR: I. H. Smith****M W 13:15-14:30**

COURSE DESCRIPTION: Modern history has been convulsed by four major revolutions: The English Civil War of the 17th century, The French Revolution of 1789, The Russian Revolution of 1917, and The Chinese Communist Revolution of 1949. The course will concentrate on these earth shaking events, in order to study the origins of revolutions, their sequential developments, the radicalization of political platforms, and the nature of, the all too familiar, counter revolution. (Only students with a passionate interest in the human condition need register.)

Students will have the option to either write a reflective essay and a final examination, each worth 50% of the final grade, or submit six short papers during the course and avoid a final examination.

Reading lists will be available on the first day of classes.

SECTION III - "400" LEVEL

HISTORY 411B/3 Section A (SGW)**HISTORY OF MONTREAL****INSTRUCTOR:** W. van Nus**M 13:15-16:00**

COURSE DESCRIPTION: This course will explore why Montreal became one of the great metropolitan centres of North America, and assess the quality of life and of the built environment. Topics will include the fluctuation in the scope of Montreal's hinterland, the extent of local democracy both before and after the Conquest, the sprawling expansion of the city in the streetcar era, how the various classes were housed in the nineteenth century, the Drapeau regime, and the struggle to preserve our architectural heritage during the post-war high-rise redevelopment boom.

FORMAT: As this is a rather specialized area, the instructor will present a series of introductory lectures in the Fall Term. During the Winter Term each student, in turn, will present a paper.

NOTE: Students who have received credit for HIST 307 may not take this course for credit.

HISTORY 438B/3 Section AA (SGW)

**ORIGINS AND DEVELOPMENT OF POLITICAL PARTIES IN ENGLAND
AND AMERICA IN THE 18TH AND EARLY 19TH CENTURIES**

INSTRUCTOR: D. Ginter

T 16:05-17:55

COURSE DESCRIPTION: This is a reading seminar. The first term will be devoted to readings in the origins of modern political parties in England from the late seventeenth to the early nineteenth century. Several core readings will be required. In addition, each student will prepare one longer paper on the role of party during the shorter period of her or his choice: either (1) the Queen Anne period: (2) the middle decades of the eighteenth century: (3) the years 1782-1794: or (4) the 1820s and 1830s. During the second term the seminar will turn its attention to the United States and to the development of the first two party systems from 1790 to the 1850s. A few core readings plus a longer paper on a special area or period will once again be required. The objective of the seminar is to grapple with the concepts of party definition and emergence, and to enquire whether modern "party" emerged under comparable causal conditions and assumed comparable structural characteristics.

FORMAT: Reading seminar.

REQUIREMENTS: 2-3 page papers on the few core readings, plus one 15-20 page paper on the special subject selected by the student, each term. Oral presentations on readings for the longer paper.

PREPARATORY READINGS: William B. Wilcox, *The Age of Aristocracy*
1688-1830.

Any textbook in American History

HISTORY 451D/3 Section AA**ADVANCED STUDIES IN AMERICAN CULTURE****INSTRUCTOR: G. Carr****W 16:05-17:55**

COURSE DESCRIPTION: This course examines the sociology and political economy of American culture with particular emphasis on the 19th and 20th centuries. Instead of focusing on the aesthetic properties of particular texts or the thematic concerns of individual artists, it looks at the factors that define the place of culture in American society.

Among the topics that will be examined in detail are: cultural institutions and hegemony; the role of audiences in the cultural process; the function of art and the artist in defining national culture; race, ethnicity, gender and class as factors in the formation of cultural hierarchy; mainstream culture and the problems of marginalization and appropriation; the development of literary canons and professionalization of criticism; cultural industries and mass culture; cultural imperialism; art, communications and foreign policy; the private and commercial control of cultural space; the role of the state in the cultural sphere; ownership of cultural property and the moral rights of artists; public culture, civic taste and historical memory.

FORMAT: The first term involves weekly discussions of assigned secondary readings and the preparation of short written assignments; the second term centres on the preparation and presentation of a research paper based on primary sources.

HISTORY 476A/3 Section AA**DECOLONIZATION AND THE BIRTH OF THE THIRD WORLD: 1947-1962****INSTRUCTOR: M. Mason****M 16:05-17:55**

The termination of the British and French empires in Asia, Africa and the West Indies are the subject of this course. The first term will focus on British decolonization and the second on French. A reading knowledge of French will be useful.

SECTION IV

GRADUATE COURSES IN HISTORY

HISTORY 493/3 Section AA (SGW)

HONOURS ESSAY TUTORIAL

INSTRUCTOR: Staff

N.A.

PREREQUISITE: HIST 397 previously or concurrently and enrolment in History Department Honours Program.

SECTION IV**GRADUATE COURSES IN HISTORY****HISTORY 601/3 Section AA (SGW)****HISTORICAL RESEARCH: APPROACHES AND METHODS****INSTRUCTOR: I. H. Smith****Th. 18:05-20:10****Room: LB-608**

This course is divided into three main sections. It will begin with a practical analysis of research techniques. In turn, it will examine several philosophical questions which confront the practicing historian. The second semester will deal exclusively with the research or original essay. All students will make an oral presentation, and also submit a paper of about 25 pages. A schedule for these presentations will be determined in the first term.

HISTORY 616/816/3 Section AA (SGW)**SELECTED PROBLEMS IN MODERN EUROPEAN HISTORIOGRAPHY,
1789 TO THE PRESENT****INSTRUCTOR: N. Ingram****W 18:05-20:10****Room: LB-608**

The aim of this seminar is to introduce graduate students to major historiographical themes in European history since 1789.

HISTORY 624/824/3 Section 51 (LOY)**HISTORICAL WRITING IN THE TWO CANADAS****INSTRUCTOR: R. Rudin****M 19:00-21:05****Room: VE-228-7**

This seminar will explore the ways in which history has been written in both French and English Canada. We will consider such issues as the intellectual forces that shaped the work of Canadian historians and the relationship of these historians with the larger society. Since this is a seminar, students are expected to participate in the weekly discussions and will be asked from time to time to make presentations to the class. In addition, students will be asked to submit several pieces of written work over the course of the year.

HISTORY 656/856/3 Section AA (SGW)

**SELECTED PROBLEMS IN UNITED STATES HISTORIOGRAPHY:
THE COLONIAL PERIOD TO THE PRESENT**

INSTRUCTORS: G. Carr, F. Chalk, S. Scheinberg T 18:05-20:10
Room: LB-608

The general goal of this seminar is to familiarize students with the contours of professional history writing in the US field. The early units of the course will identify major interpretive and methodological shifts that have taken place in American historiography since the late 19th century. Particular attention will be given to the relationship between historical interpretation, the changing social and political context of American life, and the structure of the historical profession. Readings for this part of the course will centre on John Higham's *History: Professional Scholarship in America* (1989 ed.), and Peter Novick's *"That Noble Dream:" The Objectivity Question and the American Historical Profession* (1988). Following these introductory sessions, the remainder of the course will examine recent trends in American historiography by focusing in detail on selected topics, such as: white-amerindian relations; colonial religion; slavery; the revolution and republicanism; labor and class; women; modernization; foreign relations; and culture.

As a seminar, the course is structured around weekly discussions of assigned readings (normally a scholarly monograph and/or articles). All students are expected to contribute to these discussions. In addition to their oral participation, all students will write two major historiographical essays (25-30pp) which will be presented in class for discussion.

HISTORY 691/891/3 Section 51 (LOY)**HISTORIOGRAPHICAL ISSUES IN
WOMEN'S HISTORY AND GENDER HISTORY****INSTRUCTORS:** R. Schade and D. Pedersen**T** 18:05-20:10**Room:** VE-328

This advanced seminar in European and North American women's history, co-taught by Professors Rosemarie Schade and Diana Pedersen, will offer an in-depth examination of theory and methodology in women's history and the evolution of the historiography since the 1970s. Students will explore the uses of gender as a category of historical analysis and its relationship to class and race in the writing of women's history, the relationship of women's history to contemporary feminist theory, key historiographical debates such as those concerning "women's culture" and "separate spheres," the continuing marginalization of women's history and recent attempts to "engender" other fields such as labour history, and the implications of poststructuralist approaches and the new gender history for the writing of women's history. Because this is an advanced-level course, a prior introduction in the form of at least one survey course in women's history is highly recommended. Students who lack any such introduction are urged to consult one of the instructors during the summer months for advice about preparatory background reading.

Since this is a seminar course, students will be expected to do considerable preparation for each class, and participation in the class discussions will count for a substantial percentage of the final grade. There will be several written assignments during the course of the year, including a major research paper in the second term. An oral presentation of the research paper to other members of the seminar will also be required.

This seminar will explore the ways in which history has been written in both French and English Canada. We will consider such issues as the intellectual forces that shaped the work of Canadian historians and the relationship of these historians with the larger society. Since this is a seminar, students are expected to participate in the weekly discussions and will be asked from time to time to make presentations to the class. In addition, students will be asked to submit several pieces of written work over the course of the year.

HISTORY DEPARTMENT FACULTY

Associate Professor Charles L. Bertrand, Ph.D. (Wisconsin), has taught Modern European History at Concordia since 1967. He has edited *Revolutionary Situations in Europe, 1917-1922: Germany, Italy, Austria-Hungary* and he has published articles on Italian revolutionary syndicalism, the Italian trade union movement and Italian anarchism.

Professor Frederick Bode, B.A. (UCLA), M.A., Ph.D. (Yale).

Teaching interests: United States history, especially the nineteenth century and the American South. Research interests: the pre-Civil War South, slavery, religion and culture, social class, gender. Publications include *Protestantism and the New South* (1975), *Farm Tenancy and the Census in Antebellum Georgia* (1986, with Donald Ginter). Professor Bode is on an academic exchange with the University of North London, U.K., 1994-95.

Associate Professor Graham Carr, B.A., M.A. (Queen's),

Ph.D. (U. Maine), teaches courses in 19th and 20th century Canadian history, as well as early American history and American culture. His research specialization is cultural history with emphases on: Canadian cultural policy; English-Canadian literary culture and criticism; and culture and historical memory. Recent publications include essays on culture and free trade, and on the writing of Canadian literary history.

Associate Professor Frank Chalk, B.S., M.S., Ph.D. (Wisconsin), has

previously taught at Texas A & M University and was a Fulbright Professor at the University of Ibadan in Nigeria. His research interests include the history of genocide and humanitarian intervention, modern American foreign policy, and the history of Africa. His publications include *The History and Sociology of Genocide: Analyses and Case Studies* (with Kurt Jonassohn), as well as chapters in various books and articles in *The Canadian Journal of African Studies* and *Holocaust and Genocide Studies*. He is currently working on a second genocide book drawing on his recent sabbatical research in New Zealand, Australia, the Peoples Republic of China, Singapore, Malaysia, Indonesia, Cambodia, Thailand, and England.

Associate Professor Graeme Decarie, B.A. (Sir George), M.A. (Acadia), Ph.D. (Queen's), first taught at the University of Prince Edward Island with shorter forays at Shue Yan College (Hong Kong) and the University of Groeningen (The Netherlands). His research has been largely in prohibition in Canada, though recent work has been in print and radio journalism, and largely political. He has recently completed a book on the history of Montreal.

Professor Richard J. Diubaldo, B.A., M.A. (McMaster), Ph.D. (University of Western Ontario), specializes in the history of the Canadian North. He has published extensively on Arctic sovereignty, Canada-United States relations, and Canadian government policy toward the Inuit. His work has appeared in English, French, Italian and Spanish. His book, *Stefansson and the Canadian Arctic*, received a number of awards. His current research and writing focuses on government policy and the Inuit, and he has recently completed a study on the subject for the Royal Commission on Aboriginal Issues.

Assistant Professor Carolyn E. Fick has a B.A. from Wayne State University (Detroit), an M.A. from the University of Michigan, and a Ph.D. from Concordia. Her areas of special research interest include colonial Caribbean slavery, the Haitian and French revolutions, political and economic currents of the eighteenth- and nineteenth-century Atlantic sphere. In addition to her recent book, *The Making of Haiti: The Saint Domingue Revolution From Below* (1990), she has published various articles, book reviews, conference papers, and a book chapter (forthcoming) in these fields and is currently engaged in collaborative research (Concordia-UQAM) on the social history of slavery in nineteenth-century Saint Barthélemy (French West Indies).

Professor Donald Ginter was educated at Stanford University and the University of California at Berkeley and is a Fellow of the Royal Historical Society. Although a specialist in eighteenth century Britain, he is the author of numerous works in both British and American history. His work on the origins of modern political parties includes *Whig Organization in the General Election of 1790*. He co-authored with Frederick Bode *Farm Tenancy and the Census in Antebellum Georgia*. His latest book, *A Measure of Wealth: The English Land Tax in Historical Analysis*, was awarded the Wallace K. Ferguson Prize of the Canadian Historical Association as the best book published in 1992 on a non-Canadian subject. His 6-volume work, *Voting Records of the British House of Commons, 1761-1820*, will be published in the summer of 1994.

Associate Professor John Hill, B.A. (Oklahoma Baptist), M.A., Ph.D. (Duke), has lived in China, Singapore and India at various times, and teaches courses on India/South Asia, the Vietnam War, and other Asian topics. His research interests include the evolution of Indian nationalism, Muslim politicization, British famine and agricultural policy, urban development of Lucknow and the influence of Ireland on colonial India. His publications include articles on these topics and two edited books, most recently *The Congress and Indian Nationalism: Historical Perspectives* (Curzon Press, 1991).

Professor William H. Hubbard, Ph.D. (Columbia University), specializes in the social and economic history of German-speaking Europe in the nineteenth century. His research on urbanization, family structures, and social mobility has been supported by the German Academic Exchange Service, Alexander von Humboldt Foundation, Norwegian Scientific Research Council, and the Fridthof Nansen Foundation (Norway). Among his publications are *Familiengeschichte* (Munich, 1983), *Auf dem Weg zur Grossstadt: Graz 1857-1914* (Vienna, 1984), *Sozial- und Wirtschaftsgeschichte Europas im 20. Jahrhundert* (Munich, 1986); editions in English (1989), Spanish (1992), and Japanese (1992). He will be on research leave in Norway and Austria in 1994/95 and 1995/96.

Assistant Professor Norman Ingram, B.A. (Alberta), M.A. (Toronto), Ph.D. (Edinburgh), was a Killam Post-Doctoral Fellow and subsequently a Canada Research Fellow at the University of Alberta from 1988, when he finished his Ph.D., until 1992 when he was appointed to the History Department at Concordia. He is a specialist in the history of modern France and of peace movements. His publications include *The Politics of Dissent: Pacifism in France, 1919-1939* (Oxford: Clarendon Press, 1991).

Associate Professor Frederick Krantz, B.A. (Columbia), Ph.D. (Cornell), works on late medieval and Renaissance Italian history, European intellectual history generally, and the history of anti-semitism. He has published on Florentine humanism and the Italian Renaissance, on "History from Below," and on approaches to contemporary Jewish history. A founder and first Principal of Concordia's Liberal Arts College, and currently Director of the Canadian Institute for Jewish Research, Professor Krantz's current work includes a recently-completed article on "Machiavelli's Moses: Judaic Images in Florentine Humanism," and an ongoing project, a 2-volume "Documentary History of Anti-Semitism."

Professor John Laffey, B.A. (Pittsburgh), Ph.D. (Cornell), taught previously at Wayne State and Western Reserve universities before coming to what was then Sir George Williams University. He has published extensively on French imperialism in East and Southeast Asia and in the area of European cultural history. His recent book, *Civilization and Its Discontented*, was short-listed for the 1993 QSPELL prize for non-fiction.

Associate Professor Mike Mason, B.A., Dip. Ed., Ph.D. has studied at the University of British Columbia, Ahmadu Bello University and the Universities of Birmingham and London. He has taught at universities in Canada, Nigeria and Britain and has published articles and reviews about pre-colonial Africa, Islam in Africa, British colonialism in Nigeria, British foreign policy in Egypt and the French war in Algeria. At present he is completing a text on the rise and fall of the Third World.

Assistant Professor Shannon McSheffrey, B.A. (Carleton), M.A., Ph.D. (Toronto), held a post-doctoral fellowship at the University of Toronto before coming to Concordia. Her research interests centre around gender roles in late medieval England. She has published on women and men in Lollardy (a fifteenth-century heretical movement) and on literacy in the late Middle Ages. She is currently working on a major project dealing with marriage and gender identities in late medieval England.

Assistant Professor Diana Pedersen, B.A. (University of British Columbia), M.A., Ph.D. (Carleton), taught at Queen's University and the University of Western Ontario, as well as working on a contract basis for the National Archives of Canada and the Canadian Museum of Civilization, before coming to Concordia in 1991. She has published a series of articles on Canadian middle-class women's organizations and social reform movements, and on the uses of photographs as documents for women's history. She has recently published a bibliography on Canadian women's history and is currently completing a study of the Young Women's Christian Association in Canada from 1870 to 1930.

Professor Ronald Rudin, B.A. (Pittsburgh), M.A. Ph.D. (York), has published three books and numerous articles dealing with the economic and social history of Quebec in the nineteenth and twentieth centuries. He is currently engaged in a research project exploring the ways in which history has been written in Ireland and Quebec over the course of the twentieth century.

Assistant Professor Rosemarie Schade, B.A., M.A. (York University), D. Phil. (University of York) has written a number of articles on the German bourgeois feminist movement and on women involved in right wing groups prior to the Nazi seizure of power. She recently published a seven volume bibliography (co-edited with Keith Lowther) entitled *Gender Balancing History: Towards an Inclusive Curriculum*. Her book on women in the German Youth Movement is in press with *Verlag für Wissenschaft und Politik*. She is currently working on the legal battles fought by the German Feminist Movement (Bund Deutscher Frauenvereine) to change laws concerning the family between 1895 and 1933.

Associate Professor Stephen Scheinberg, B.S. (Chicago), M.A., Ph.D. (Wisconsin), has been a visiting professor at San Diego State, Northeastern Illinois, and the Canadian Labour College. His specialties include American Labour, Canadian-American Relations and, most recently, right wing extremism and anti-semitism in North America. His publications include a book, *Employers and Reformers*, and articles in the fields noted above.

Associate Professor Franziska E. Shlosser received her M.A. in Classics and her Ph.D. in History from McGill University in Montreal. She has published on ancient Greek Numismatics, Late Antiquity and Byzantine History. Her research and teaching interests also include Mediaeval History and the History of Costume and Interiors.

Associate Professor Martin Singer, B.A. (Hunter College), M.A., Ph.D. (Michigan), specializes in the history of East Asia and teaches courses on China and Japan. His publications include *Educated Youth and the Cultural Revolution in China* (1971), *The Revolutionization of Youth in The People's Republic of China* (1977), *Canadian Academic Relations with the People's Republic of China Since 1970* (2 volumes, 1986) and *China's Academic Relations with Canada: Past, Present and Future* (1992). His current research focuses on "human rights" as an issue in Sino-Canadian relations and on Canadian academic relations with East Asia. Professor Singer has served as a member of the administration of Concordia's Faculty of Arts and Science as Assistant Provost (1977-1980) and Provost (1980-1985). He was also the founding Director of Concordia University's Council for International Cooperation (1986-1989).

Professor Irving H. Smith, Ph.D. (McGill), has taught at several universities in the United States and Canada. His field of specialty is modern Europe and the Soviet Union. He has published in the field of Soviet history, and particularly on problems of Leninism and Trotskyism. He is currently serving as Chairman of the History Department

Associate Professor Walter van Nus, B.A., M.A., Ph.D. (Toronto), has for many years been involved in directing the undergraduate History programmes at Concordia, and has served as Acting Associate Dean (Curriculum). His research interests centre on Canadian urban development and urban architecture. He has published a series of papers on urban aesthetics, the history of urban planning thought in Canada, and on urban development in Montreal. He is currently engaged in a major project on the evolution of twentieth-century urban architecture in Canada.

Professor Robert Tittler, B.A. (Oberlin), M.A., Ph.D. (New York University), specializes in Early Modern English History, with particular interests in political, social and urban issues. He has written or edited five books, most recently *Architecture and Power, the Town Hall and the English Urban Community, 1500-1640* (Oxford University Press, 1991), and numerous scholarly articles. He is a Fellow of the Royal Historical Society. His current research deals with urban society and culture in the Pre-Industrial era.

Associate Professor Mary Vipond, who has a B.A. from Queen's and an M.A. and Ph.D. from Toronto, specializes in twentieth century English Canadian intellectual, cultural and media history. She has published *The Mass Media in Canada* (1989; 2nd ed. 1992) and *Listening In: The First Decade of Canadian Broadcasting, 1922-1932*, and is at work on a sequel to the latter book. She is a member of Concordia's Centre for Broadcasting Studies and a participant in an interdisciplinary project on CBC radio drama.

Term Paper Documentation

The method of citing references in notes and bibliographies most favoured by historians is that of Kate L. Turabian in A Manual for Writers of Term Papers, Theses, and Dissertations, 5th ed., (Chicago: University of Chicago Press, 1987).

Attention should be given to the differences in format depending upon whether you are citing from a work by a single author or multiple authors; the first or subsequent reference to a work; whether using the note form or the bibliographical form. In all cases, however, the citation is composed of three major parts: 1) the name of the author, or authors, or editor; 2) the title of the work (note that titles of books are underlined and titles of articles in journals are contained within inverted commas); 3) place of publication, publisher and date of publication. A fourth element-- the page number(s)--is added to the footnote or endnote form only.

NOTE FORM: first, full reference

A book:

¹Georges Duby, Le Chevalier, la Femme et le Prêtre (Paris: Librairie Hachette, 1981), 71.

Books with a translator or editor:

²Georges Duby, The Knight, the Lady and the Priest, trans. Barbara Bray (New York: Pantheon Books, 1983), 71.

³Bede, A History of the English Church and People, trans. Leo Sherley-Price, rev. R. E. Latham (Harmondsworth: Penguin Books, 1968), 42.

Citation of introduction or foreword rather than author's text:

⁴Leo Sherley-Price, introduction to A History of the English Church and People by Bede (Harmondsworth: Penguin Books, 1968), 17.

Book with multiple authors; book published in a series:

⁵Dana Carleton Munro and Raymond James Sontag, The Middle Ages, 395-1500, rev. ed., The Century Historical Series (New York and London: The Century Co., 1928), 69.

Documentation style continued . . .

Journal articles:

⁶John E. Boswell, "Expositio and Oblatio: The Abandonment of Children and the Ancient and Medieval Family," American Historical Review 89 (1984): 10-33.

Essays in books:

⁷Judith M. Bennett, "The Village Ale-Wife: Women and Brewing in Fourteenth-Century England," in Women and Work in Preindustrial Europe, ed. Barbara A. Hanawalt (Bloomington: Indiana University Press, 1986), 24.

Second and subsequent references:

The abbreviation "ibid." (from Latin ibidem meaning in the same place) may be used if you have two or more references in a row to the same author and title:

¹Joseph Brown, Medieval Science (London: Faber, 1984), 75.

²Ibid., 82.

Otherwise use a shortened form of the reference (after the first citation there is no need to cite subsequent references in entirety). Most commonly, authors' surnames are used:

⁷Duby, 75.

⁸Bennett, 33.

If you are using more than one piece of writing by the same author, you can distinguish by using a shortened form of the title:

⁸Bennett, "Village Ale-Wife," 33.

⁹Bennett, Women, 142.

Documentation style continued . . .

BIBLIOGRAPHY FORM

In bibliography form, the punctuation changes somewhat (periods instead of commas) and the author's surname comes first. Bibliographies are alphabetized by authors' surnames and they are not numbered. In history papers, it is traditional to separate primary and secondary sources.

PRIMARY SOURCES

Bede. A History of the English Church and People. Trans. Leo Sherley-Price. Rev. R. E. Latham. Harmondsworth: Penguin Books, 1968.

SECONDARY SOURCES

Bennett, Judith M. "The Village Ale-Wife: Women and Brewing in Fourteenth-Century England." In Women and Work in Preindustrial Europe, 20-36. Ed. Barbara A. Hanawalt. Bloomington: Indiana University Press, 1986.

Boswell, John E. "Expositio and Oblatio: The Abandonment of Children and the Ancient and Medieval Family." American Historical Review 89 (1984): 10-33.

Brown, Joseph. Medieval Science. London: Faber, 1984.

Duby, Georges. Le Chevalier, la Femme et le Prêtre. Paris: Librairie Hachette, 1981.

_____. The Knight, the Lady and the Priest. Trans. Barbara Bray. New York: Pantheon Books, 1983.

Munro, Dana Carleton and Raymond James Sontag. The Middle Ages, 395-1500. Rev. ed. The Century Historical Series. New York and London: The Century Co., 1928.

Code of Conduct - Academic

Academic misconduct means any form of dishonest behaviour related to the obtainment of academic gain or to the avoidance of evaluative exercise. It includes, but is not limited to, cheating, plagiarism, impersonation at an examination, falsification and multiple submission, and applies to any form of evaluative exercise.

Students are strongly advised to become cognizant of the Code of Conduct - Academic as published in the Concordia University Undergraduate Calendar and which includes definitions of terms, offences under the Code, procedures for dealing with offences, and penalties that may be imposed.
Century Co., 1928.

FALL 1994 -- SIR GEORGE WILLIAMS CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-10:00	334/3 J. Laffey Social and Intellectual Hist. of Modern Europe	206/2 M. Mason Intro, Non-Western I	334/3 J. Laffey Social and Intellectual Hist. of Modern Europe	206/2 M. Mason Intro, Non-Western I	
10:15-11:30	203/2 W. van Nus Canada: Pre-Confederation	251/2 R. Dunn United States to 1877 395/2 S. Scheinberg United States: 1920-1954	203/2 W. van Nus Canada: Pre-Confederation	251/2 R. Dunn United States to 1877 395/2 S. Scheinberg United States: 1920-1954	
11:45-13:00	335/2 F. Shlosser Barbarian Invasion: Europe 371/2 C. Fick Latin America: Colonial	305/2 D. Pedersen Canadian Women 377/2 TBA History of Russia	335/2 F. Shlosser Barbarian Invasion: Europe 371/2 C. Fick Latin America: Colonial	305/2 D. Pedersen Canadian Women 377/2 TBA History of Russia	
13:15-14:30		385/2 C. Bertrand Age of Dictators: Euro.1914-45		385/2 C. Bertrand Age of Dictators: Euro.1914-45	
13:15-16:00	411B/3 W. van Nus History of Montreal				
14:45-16:00	380/3 C. Fick Colonial Caribbean: 1492-1880s 345/3 TBA Germany: 19th & 20th Centuries	201/2 D. Ginter Intro, Europe to 1798 300/2 G. Carr British North America to 1840s	380/3 C. Fick Colonial Caribbean: 1492 to the 1880s	201/2 D. Ginter Intro, Europe to 1798 300/2 G. Carr British North America to 1840s	
16:05-17:55	476A/3 M. Mason Making of the Third World	438B/3 D. Ginter Political Parties: England and America in 18th and Early 19th Centuries	324/3 F. Shlosser History of Byzantium 451D/3 G. Carr Advanced: American Culture	347/3 D. Pedersen History and the Public	
18:05-20:10		201/2 F. Krantz Intro, Europe to 1798	368/3 F. Chalk/K. Jonassohn Sociology of Genocide 397/3 J. Laffey Honours Seminar	225/2 TBA History of Rome	

FALL 1994 -- LOYOLA CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:15-11:30	313/2 R. Rudin Québec in 20C 381/2 R. Dunn Age of Absolutism	329/2 R. Shade Western Women I 369/2 R. Tittler English Urban	313/2 R. Rudin Québec in 20C 381/2 R. Dunn Age of Absolutism	329/2 R. Shade Western Women I 369/2 R. Tittler English Urban	
11:45-13:00	322/3 S. McSheffrey Medieval Europe		223/2 D. Brown Greek History 322/3 S. McSheffrey Medieval Europe		223/2 D. Brown Greek History
13:15-14:30		201/2 R. Shade Intro: Europe to 1798		201/2 R. Shade Intro: Europe to 1798	
14:45-16:00	215/2 G. Decarie History of Leisure 348/2 R. Rudin History of Ireland 366/2 M. Singer 19-Century China	264/2 F. Chalk History of Africa	215/2 G. Decarie History of Leisure 348/2 R. Rudin History of Ireland 366/2 M. Singer 19-Century China	264/2 F. Chalk History of Africa	
16:05-17:55	326/2 S. McSheffrey The Reformation				
18:05-20:10		203/2 G. Decarie Canada: Pre-Confederation			
19:00-21:05	344/2 R. Tittler Tudor England 209/2 TBA Québec to 1867		262/2 M. Singer History of China		

WINTER 1995 -- SIR GEORGE WILLIAMS CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-10:00	334/3 J. Laffey Social and Intellectual History of Modern Europe	207/4 M. Mason Intro. Non-Western II 338/4 F. Chalk US Foreign Relations: 1917 to the Present	334/3 J. Laffey Social and Intellectual History of Modern Europe	207/4 M. Mason Intro. Non-Western II 338/4 F. Chalk US Foreign Relations: 1917 to the Present	
10:15-11:30	205/4 W. van Nus Canada: Post-Confederation 392/4 N. Ingram French: 1971 to the Present	253/4 R. Dunn United States since 1877	205/4 W. van Nus Canada: Post-Confederation 392/4 N. Ingram French: 1971 to the Present	253/4 R. Dunn United States since 1877	
11:45-13:00	336/4 F. Shlosser Late Antiquity: Continuity and Change	378/4 TBA History of Soviet Union	323/4 D. Brown Alexander to the Roman Conquest 336/4 F. Shlosser Late Antiquity: Continuity and Change	378/4 TBA History of Soviet	323/4 D. Brown Alexander to the Roman Conquest
13:15-14:30		361/4 F. Chalk Africa: 19th-Century		361/4 F. Chalk Africa 19th-Century	
13:15-16:00	411B/3 W. van Nus History of Montreal				
14:45-16:00	380/3 C. Fick Colonial Caribbean: 1492 to the 1880s 345/3 TBA Germany: 19th & 20th Centuries	202/4 D. Ginter Intro. Europe from 1798 to Present 301/4 G. Carr Canada: 1840s to the 1890s	380/3 C. Fick British North America to the 1840s 345/3 TBA Germany: 19th & 20th Centuries	202/4 D. Ginter Intro. Europe from 1798 301/4 G. Carr Canada: 1840s-1890s	301/4 G. Carr Canada: 1840s to 1890s
16:05-17:55	309/4 R. Diubaldo History of the Canadian North 476A/3 M. Mason The Making of the Third World	438B/3 D. Ginter Political Parties in England and America in the 18th and Early 19th Centuries	324/3 F. Shlosser History of Byzantium 602-1453 451D/3 G. Carr Advanced American Culture	347/3 D. Pedersen History of the Public	
18:05-20:10		202/4 J. Laffey Intro. Europe from 1789 to Present	368/3 F. Chalk/K. Jonassohn Sociology of Genocide	327/4 N. Sherwood History of the Roman Empire	
20:25-22:30	215/4 AA G. Decarie History of Recreation and Leisure		397/3 J. Laffey Honours Seminar		

WINTER 1995 -- LOYOLA CAMPUS

TIME	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
10:15-11:30	314/4 R. Rudin Québec in 20C 382/4 R. Dunn Age of Enlightenment	331/4 G. Peters Western Women II	314/4 R. Rudin Québec in 20C 382/4 R. Dunn Age of Enlightenment	331/4 G. Peters Western Women II	
11:45-13:00	322/3 S. McSheffrey Medieval Europe		322/3 S. McSheffrey Medieval Europe		
13:15-14:30	317/4 M. Vipond Canada Views U.S.	202/4 R. Schade Intro. Europe from 1798	317/4 M. Vipond Canada Views U.S.	202/4 R. Schade Intro. Europe from 1798	
14:45-16:00	367/4 M. Singer 20-Century China		367/4 M. Singer 20-Century China		
16:05-17:55	398M/4 S. McSheffrey Marriage/Family in Pre-Industrial Europe				
18:05-20:10		205/4 G. Decarie Canada: Post-Confederation			
19:00-21:05	210/4 TBA Québec since Confederation		263/4 M. Singer History of Japan		

Personal Course Planner 1994-95

FALL '94	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-11:00					
10:15-13:00					
13:15-16:00					
16:05-17:55					
17:00-19:00					
18:05-20:10					
19:00-21:05					

WINTER '95	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
08:45-11:00					
10:15-13:00					
13:15-16:00					
16:05-17:55					
17:00-19:00					
18:05-20:10					
19:00-21:05					